

University of Michigan Residence Halls Association

Agenda for the Twentieth Meeting of the Sixty-Ninth Session



Disclaimer: this meeting may be recorded for accessibility purposes.

- I.** Call to Order
 - A. “Call to order twentieth meeting of 69th session of RHA”
 - B. Sign in
 - C. Time: 7:16
- II.** Approval of the Minutes
 - A. Motion: Markley 1
 - B. Second: AL 1
- III.** Approval of the Agenda
 - A. Motion: Burlsey 1
 - B. Second: Burlsey 2
- IV.** Guests of the Assembly (20 minutes maximum/presentation)
 - A. Dan Wright, M Housing
- V.** Resident’s Time
 - A. VPOI: Motions for 10-minutebvctx recess
 - 1. Second: AL2
- VI.** Executive Board Reports (Two minutes)
 - A. President – Sylvia
 - 1. No report
 - B. Executive Vice President –Eve
 - 1. Hello from my stats exam lol
 - 2. E-board attendance
 - Everyone online
 - Breanna in the office (but online)
 - C. Vice President of Finance – Esme
 - 1. 3rd Assembly of Elections!! We’re almost done!!
 - 2. Please spend your money!!! I see lots of HC still have a lot of money left
 - 3. The last day to request a CCF is April 2nd!!!!!!
 - 4. We have a CCF tonight!!!
 - D. Vice President of Internal Relations – Jaidyn
 - 1. Optional Outside Opportunities

a) [RC ASL's International Film Series](#) on Friday, 03/20; 6-8pm in the Keene Theatre in East Quad (it's in the basement, if you have any issues navigating lmk!) The movie is only 99 min long.

(1) Film Description: With unerring curiosity and sensitivity, French filmmaker Nicolas Philibert portrays the difficulties and joys of being deaf, offering vivid portraits of, among others, a charismatic sign language teacher, a woman who was treated as mentally ill because her deafness was not properly diagnosed, a young man who remembers the first, horrifying experience of hearing with an aid, a newlywed deaf couple trying to communicate with a real estate agent. Philibert and his subjects kick the pylons out from stereotypes and misconceptions about deafness, and explore "deaf culture" and the growing controversy around a "cure" for deafness. By turns funny, poignant, illuminating, and disturbing, *In the Land of the Deaf* will make you see (and perhaps hear) the world anew. On no account to be missed."

b) [Prison Creative Arts Project 30th Annual Exhibition of Artists in Michigan Prisons](#) OPEN NOW, March 17th-31st, 2026 @ the Duderstadt Center Gallery

(1) Exploring incarceration through the lens of arts appreciation - tax is incorporated into the sticker price of each piece, meaning the artists receive 100% of the proceeds directly from each purchase. Features 800+ peices of artwork from various mediums (paint, sketch, crochet, figures, etc.)

(2) Sounds cool? Ways to get involved in the [PCAP](#) outside of the exhibit:

- (a) [Academic Courses](#) - ranging from curatorial work to choral groups, photography, theatre & arts activism!

PCAP Courses

Each semester there are a number of courses for credit offered by University of Michigan faculty that focus on the creative arts through the lens of mass incarceration, with PCAP workshops or other activities folded into them. These PCAP-engaged learning courses serve as gateways for undergraduate and graduate student participation in prison arts workshops and provide academic training in issues surrounding incarceration and practical skills in the arts. Formerly incarcerated people who are interested in auditing a PCAP course should contact the Director.

PCAP Courses offered on a regular basis include:

- "The Atonement Project," Ashley Lucas & Mary Heinen McPherson (RCDRAMA 332.001/THTREMUS 334.001, Fall)
- "Theater and Incarceration," Ashley Lucas & Mary Heinen McPherson (RCHUMS 335/THTREMUS 335, Winter);
- "Literature and Writing Outside the Classroom," Philip Christman (ENGLISH 221. 001, Fall)
- "Curation in Context: Curating Art with the Prison Creative Arts Project," Emily Chase (RCSTP 303, Fall, mini-course)
- "Socially Engaged Visual Art in Prison: Photography - Humanizing the Numbers", Isaac Wingfield (RCARTS 300. 002, Winter)
- "Visual Art and Incarceration," Megan Holmes and Mary Heinen McPherson (HISTART 393. 001/RCHUMS 334. 017, Winter)
- "Out of the Blue" (choir), Laura Clapp, (ENS 451.001/RCHUMS 423.001, Fall, Winter)
- "Socially Engaged Visual Art in Prison: Photography - Printmaking in Prison," Toby Millman (RCARTS 300. 001, Winter)

- (b) [Literary Review](#) - available for purchase as low as \$5 !

- (c) [Interest Form](#) - learn more about how to get involved

- (i) Various exec board committees, community relations, student involvement opportunities at really every stage of the process :)

2. RHA Related Events

- a) Next Week! Revel and Roll :)))

- (1) No assembly next week - please show up a bit early 6:30-6:45, as the bus will leave promptly at 7pm. You will have to fill out a waiver prior to getting on the bus (to ensure no damages are fault of RHA)

- b) Banquet - less than a month away, closing out of the 69th Session!

- (1) [RSVP](#) pretty pls XD LOL 7-9pm in the League Hussey Room, dinner & light refreshments...

- (a) You can bring your hall councils to the Banquet BTW, invite your HDs and RSCs as well! We have space for around 50 guests :)

- (b) *Pause to fill out*

- (2) & [Nominate ppl for awards!](#)

- (a) Our priority this week is the Building Block Award!
Please take this back to your hall councils this

week...each HC should have ONE submission at minimum for this award...

- (i) Hall Council Building Block Award - How has your council managed to bring people together? Have you seen consistent or increasing attendance at hall events? What are some positive contributions this council has made to its hall to enhance the residential experience for residents? What sets your council apart from other councils? How has your council interacted with the campus-wide residential community?

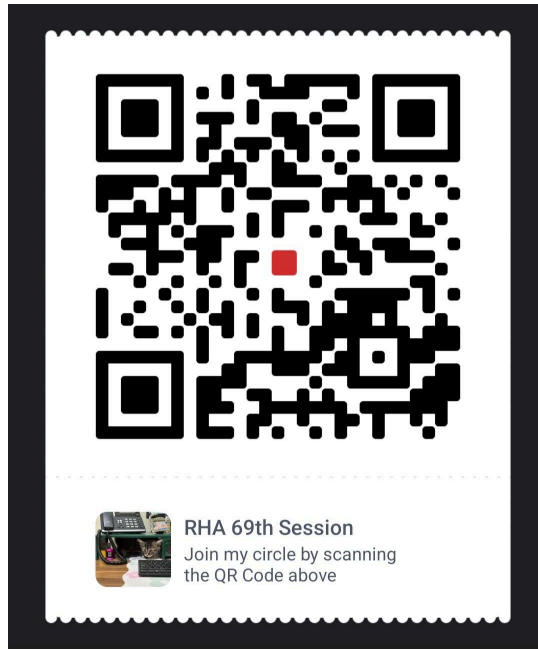
c) Please [sign-up](#) for a 1:1 w/ me!

- (1) I want to hear your feedback as a 69th session RHA rep. These meetings are 15 min long coffee chats, built to offer a safe space for you to give your honest thoughts about your experiences so that I know what to keep or improve upon in the next session. Because I want to avoid running into exams / keeping you guys past session, open slots will run from now until April 16th (banquet)

E. Vice President of Outreach Initiatives – Breanna

1. During committee time I need to see MarkServ/SHADE to talk about filming a reel. And then to ABCD about judging AMR!
2. Links

[PhotoCircle](#)



[RHA Feedback Form](#)

[Social Media Suggestion Form](#)

[Marketing Request Form](#)

Don't forget I have office hours immediately before Assembly, in the RHA office!

- F. Vice President of National Relations – Lila
 - 1. No report!
- G. Administrative Advisor – Karen
 - 1. No updates
- VII.** Assembly Time
 - A. none
- VIII.** New Business
 - A. [NQCCF](#)
 - B. AL 2 motions to end Q&A
 - 1. AL 1 seconds
 - C. AL 2 motions to adjust the amount to ABCD's recommendation of \$1685.00
 - 1. Bursley 2 seconds
 - D. _11_ Yay _0_ Nay _2_ Abstain
 - E. Amendment Passed
 - F. _11_ Yay _0_ Nay _2_ Abstain
 - G. CCF PASSED
- IX.** Unfinished Business:

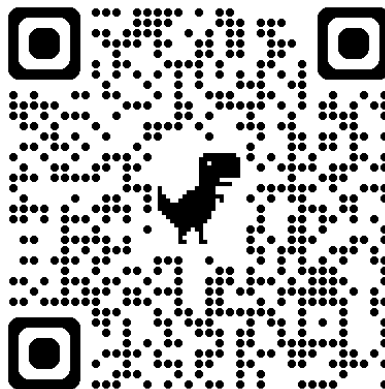
A. Nominations for 70th Executive Board

1. Chair | “Before we begin elections I am going to open nominations one last time, candidates don’t forget if you accept these nominations you will be running in today’s election. I now reopen nominations for VPIR” (Already running: Lydia)
 - a) Couzens 2 nominates Luis Villanueva
 - (1) He accepts
2. Chair | “I am going to open nominations one last time, candidates don’t forget if you accept these nominations you will be running in today’s election. I now reopen nominations for VPNR” (Already running: Cameron)
 - a) None

B. Elections for 70th Executive Board

1. **SPEAKERS LIST**
2. Vice President of Internal Relations (5 minute speech (maximum), 10 minutes Q&A - extendable by 2/3 vote, you CAN motion to end Q&A if it seems like all the questions have been asked)
 - a) Lydia
 - (1) Markley 1: What has been your favorite RHA event this year?
 - (a) After Class Bash - I got to volunteer, and I had so much fun hanging out with everyone.
 - (2) Mojo 1: What are your ideas for food?
 - (a) I want to make sure that we are getting lots of good food at every assembly with a variety of options from different places.
 - (3) VPIR: What is your ability to work on ACB?
 - (a) I hope to work over the summer, but I will have time to dedicate to planning the event.
 - (4) Mojo 1: What are your ideas for Rep Bonding?
 - (a) I want to have more events like the first retreat of the year and have more events that are welcomed in the hall council group chat. Catering or movie nights would be fun.
 - (5) Markley 1 motions to end
 - (a) Bursley 2 seconds
 - b) Luis
 - (1) VPIR: What were your three main goals?

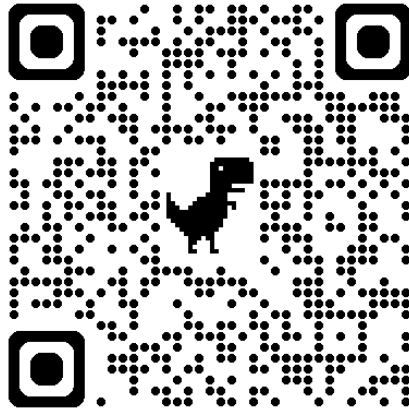
- (a) Communication, engagement and improving relations and inclusion
 - (2) VPIR: What sort of event planning experience do you have?
 - (a) I have worked with budgeting and contacting organizations for funding, and working with SOAS.
 - (3) Mojo 1: What are your ideas for food?
 - (a) Whatever we want is ok by me. I think food helps people show up.
 - (4) AL 1: What inspired you to join RHA?
 - (a) I saw Amy, who is part of RHA, and my friend Adam, who is also part of RHA, and I decided to join.
 - (5) VPIR: What motivates you to join eboard?
 - (a) I want to build a community and I am a part of one of the committees for HSSP. I like bringing people together and building community. Also, everyone seems like they have fun.
 - (6) AL 1 motions to end
 - (a) Markley 1 seconds
- c) Debate
- d) Vote: <https://forms.gle/34R3DYn1Wp52AQAu9>



- e)
3. Vice President of National Relations (5 minute speech (maximum), 10 minutes Q&A - extendable by $\frac{1}{2}$ vote, you CAN motion to end Q&A if it seems like all the questions have been asked)
- a) [Cameron](#)
 - (1) AL 2 motions to end
 - (a) Markley 1 seconds

b) Debate

c) Vote: <https://forms.gle/ocB45kbvFKaRh3nq6>



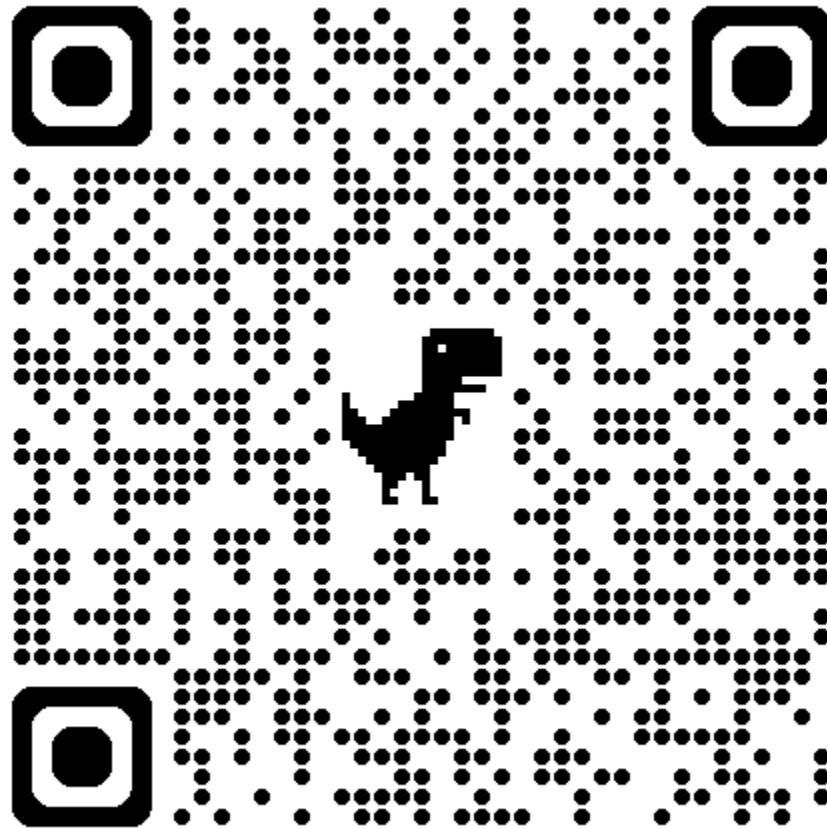
d)

X. Snaps

A. Snaps

1. Please keep it appropriate, but have fun with recognizing notable things in your snaps.

B. Shout out something or someone [here!](#)



- XI.** Meeting adjourned to committee time: 9:18pm
- XII.** Audio: